

# Viewing Protocol

**Title:** Orff Instruments

**Link:** <http://curriculum.org/arts/orff.shtml>

**Grade:** 1

## Learning Goals and Success Criteria

The teacher tells students that they will be creating music during the lesson that has different types of moods. This is similar to a learning goal. She does not share success criteria. The teacher can strengthen her formative assessment practice by making learning goals and success criteria more explicit to students.

*What do you notice about the Learning Goals and Success Criteria? What commendations and/or suggestions would you offer for this teacher?*

## Eliciting and Interpreting Evidence

The teacher structures multiple and varied opportunities to generate evidence of student learning over the course of the lesson. For example, the teacher listens and talks to students during their small group/pair discussions to assess their understanding. In her assessments, she uses tools such as rubrics and checklists. (She explains this; it isn't demonstrated in the video.) After the reading and performances at the end of the lesson, the class debriefs in a whole group. The teacher asks students, "Who can share with me something that they liked about that activity?" After a few students share, the teacher asks the class, "Can you tell me something that you learned about feelings or mood today?" A student answers, "Mood can be anything that you're feeling." The teacher states that she feels like she is doing a good job and meeting students' needs because students demonstrate engaged on-task behavior and because they give feedback.

*What do you notice about the teacher Eliciting and Interpreting Evidence? What commendations and/or suggestions would you offer for this teacher?*

## Taking Pedagogical Action

The teacher asks students questions, though there is not an indication that she takes pedagogical action based on student responses or any other evidence of student learning.

*What do you notice about the teacher Taking Pedagogical Action? What commendations and/or suggestions would you offer for this teacher?*

## Student Self and Peer Assessment

The video shows students engaged in self-reflection after they sing Twinkle Twinkle Little Star with the intention to convey a particular mood. They are asked to discuss how well the various music elements worked to convey the particular target mood. The teacher says that she gives students an opportunity to reflect and discuss their work after each segment of the lesson (she explains to the video audience) but this is not shown in the video.

*What do you notice about the Student Self and Peer Assessment? What commendations and/or suggestions would you offer for this teacher?*